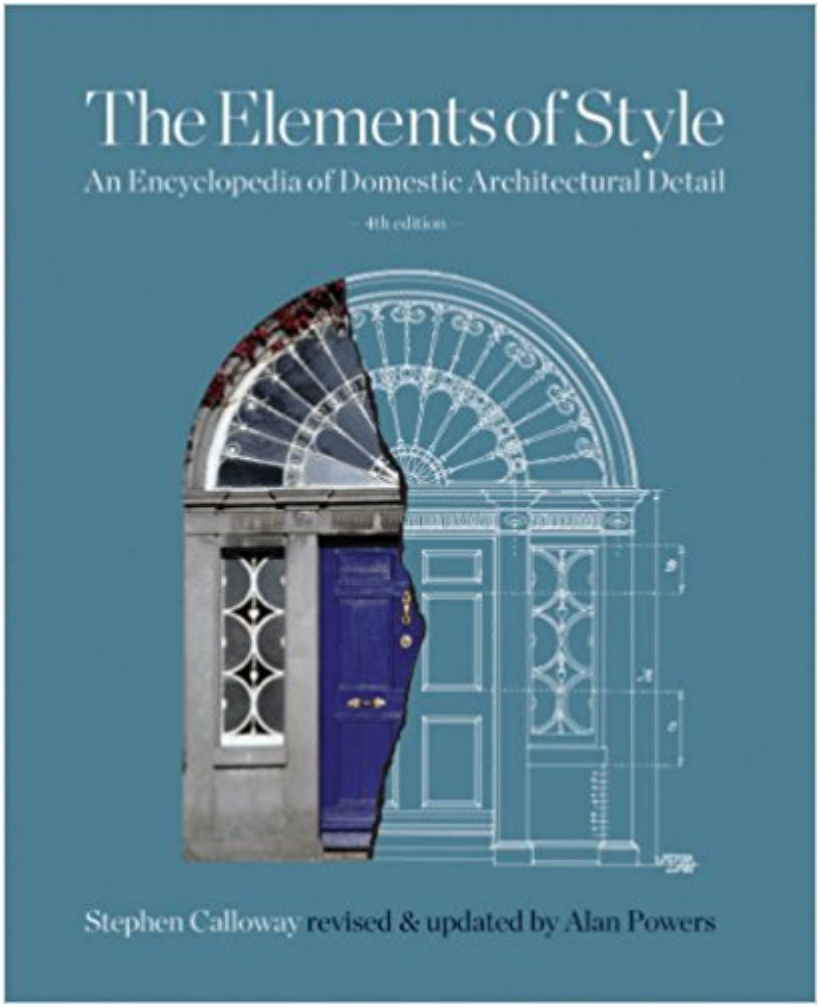
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The Elements Of Style: An Encyclopedia Of Domestic Architectural Detail



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Synopsis

Praise for previous editions: One of the most borrowed books in our library. --This Old house A dizzying amount of detailed pictorial information ... clearly and fascinatingly captioned. --World of Interiors The Elements of Style is the most comprehensive visual survey, period by period, feature by feature, of the key styles in American and British domestic architecture from the Tudor period to present day. A valuable reference guide, the book is designed for owners of period houses, restorers, architects, interior designers and all those interested in our architectural heritage. This revised edition includes a fully updated chapter covering the Contemporary era (1975--present) and a new list of suppliers and resources. More than 3,000 analytical drawings and historical engravings, 500 color and 1,000 black-and-white photographs provide a clearly presented guide to the features appropriate for every part of a building. Major components, such as doors, windows, walls, floors, ceilings and staircases, the small but important embellishments, such as molding and door hardware, and permanent or semi-permanent fixtures, such as lighting and wallcoverings, populate this wide-ranging encyclopedic resource. A system of color-coded tabs enables the reader to compare specific features as they have evolved over time. Additional information on restoration and maintenance, biographies of key architects, and a detailed glossary are included. Periods covered: Tudor and Jacobean (1485-1625) Baroque (1625-1714) Early Georgian (1714-1765) Colonial (1607-1780) Late Georgian (1765-1811) Regency and Early 19th Century (1811-1837) Federal and Empire (1780-1850) British Victorian (1837-1901) American Victorian (1840-1910) Arts and Crafts (1860-1925) Art Nouveau (1888-1905) Edwardian (1901-1914) American Beaux Arts (1870-1920) Twenties and Thirties The Modern Movement (1920-1950) Beyond Modern (1950-1975) Contemporary Era (1975-present)

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Customer Reviews

[Review for previous edition] Great for someone restoring a period home because it tells what fits a certain style and what doesn't... would give someone planning a home a lot of looks and styles to consider. (Deborah Donovan Arlington Heights Daily Herald 2005-12-04)[Review for previous edition] An outstanding and economical single-volume resource... Summing Up Highly recommended. (R.T. Clement Choice)[Review for previous edition] Recommended title by the staff of Fine Homebuilding, Special Anniversary edition (Fine Homebuilding)[Review for previous edition] A welcome addition to the coffee tables or libraries of professional designers, architecture buffs and, for that matter, anyone who has even a passing interest in how homes have evolved over the centuries. (Globe and Mail 2005-12-10)[Review for previous edition] Visual feast of domestic architectural styles... It is truly a scholarly work, but also an accessible one that can be enjoyed by anyone who appreciates beautiful design or is intrigued by the domestic lives of past generations... extraordinary detail. (Jane Gadd Globe and Mail 2006-01-27)[Review for previous edition] Teeming with illustrations of representative doors, windows, fireplaces and other structural/decorative elements... capturing each period in lively and penetrating detail... an excellent reference. (David SoltÃƒÂ©sz Library Journal)[Review for previous edition] Essentially a reference volume, but a pleasurable one to read... every page is peppered with color photographs, line drawings and black-and-white archival images that bring the architectural elements to life. (Cheryl Cornacchia Montreal Gazette 2005-12-03)[Review for previous edition] A perfect gift for the architecture junkie in your life... color-coded tabs for quick reference to 500 years of architectural details and styles with illustrations and photographs. (Jenn Houlihan Style at Home)[Review for previous edition] One of the most borrowed books in our library... Not sure which light fixtures complement a Craftsman? You'll find out here. (This Old House)[Review for previous edition] No detail is overlooked... A necessary reference work for those interested in residential architectural history. It's pleasurable eye candy for everyone else. (Peggy Mackenzie Toronto Star 2005-12-01)[Review for previous edition] An indispensable tool for architects, designers, historians, or indeed anyone interested in residential design and the history of domestic architecture... Domestic architectural detail can inspire with beauty and grace. (Western Roofing)Singular in its presentation, scope, and comprehensiveness.... a staple for any university library with an architecture or interior design department. Recommended.

(Choice 2013-06-01)

Stephen Calloway is Curator of Prints and Books at the Victoria and Albert Museum, London, and author, lecturer and consultant on architecture, interior design and the history of taste. He has contributed to numerous periodicals, including The World of Interiors and Architectural Digest, and is the author of Twentieth-Century Design and Baroque Baroque. Alan Powers is a Senior Lecturer at the University of Greenwich School of Architecture and Landscape, London. He is the author of several books on English architecture and decorative arts, including Living with Books, and is a regular contributor to Country Life and other magazines. Elizabeth Cromley is Professor of Architecture at Northeastern University, Boston. She is the author of Alone Together: A History of New York's Early Apartments, and co-editor of a variety of essays and books on vernacular architecture.

Excellent book, but it was not what I was looking for. I returned it. I flipped through it to see if it offered the detail I needed but it did not. Every major period/style seemed to be covered. The periods were broken into subsections such as lighting, doors, windows, built-in furniture, and the exterior styles, of course... how to recognize a style from the street, and more. But I needed a deeper dive than it offered into those categories within a limited segment of periods. I think I'm' looking for more of a narrow, exhaustive coverage than this provides.

Great reference for those wanting to know about architectural details of differing time periods. For those wanting to do restoration or 3d detailing as well as the person who loves architectural history.

I write marketing copy for high-end residential properties. Having the correct terms for architectural components is immensely important for me. This book meets my needs and more.

Great book that covers the major style periods in North America. The drawings are lovely and the information is detailed. While not exhaustive, if you read this book you will be able to identify the influences and origins of doorways, windows, trim, and all the fine details that make up homes in North America.

I bought this as a reference for my writing but I love this book, I can learn so much about houses and house parts. it's a pleasure perusing through it's pages.

Tremendous resource and pictorial of domestic architectural metamorphoses through the major periods in history. I extracted from it all kinds of colorful details to do with homes, from inside to outside and from moldings to furniture, to enrich my historical fiction story set during the American Civil War period!

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